



GERMANY

**TEMPELHOF
THE TAKE-OFF
RUNWAY
OF DREAMS**

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parallelozero





DETAIL OF ONE OF THE PARK'S URBAN GARDENS.

FROM THE CITY OF THE WALL TO THE LUNG OF EUROPE. THANKS TO THE TEMPELHOF AIRPORT RECOVERY PROJECT, BERLIN IS AGAIN RELISHING IN LARGE OPEN SPACES.

AFTER THE ACQUISITION OF THE 386 HECTARES THAT MARKED THE HISTORY OF GERMAN AVIATION AND THEIR CONVERSION INTO A HUGE URBAN PARK IN 2009, THE CITY ADMINISTRATION HAS MADE AN AGREEMENT WITH THE ECOLOGICAL ASSOCIATION "TEMPELHOF 100% FELD": THE AREA'S FUTURE USE WILL NOT ENTAIL ANY USE OF LAND, AS WOULD HAVE TAKEN PLACE IF THE INTERVENTIONS INITIALLY ENVISAGED BY THE ARCHITECTURAL FIRM GROSS MAX HAD BEEN AUTHORISED, BUT WILL INSTEAD BE THE RESULT OF A PARTICIPATORY INITIATIVE OF THE ENTIRE CITIZENSHIP. WHAT REMAINS STANDING IS THE HANGAR THAT DATES BACK TO HITLER AND THE COLD WAR AS A NATIONAL MONUMENT, THE ORGANIC URBAN GARDENS AND THE LONG ASPHALTED RUNWAYS WHERE RUNNERS, CYCLISTS AND SKATERS TRAIN TODAY; THERE ARE ALSO DOZENS OF TOTEMS PITTED BY MAGPIES, A SYMBOL WHICH PARASAILING ENTHUSIASTS ABSOLUTELY DO NOT WANT TO SEE DISAPPEAR AS THE LAST FREE HORIZON IN THE HEART OF THE METROPOLIS.

TEMPELHOF IS MUCH MORE THAN A POTENTIAL AREA FOR BUILDING DEVELOPMENT NESTLED BETWEEN THE DISTRICTS OF KREUZBERG AND NEUKÖLLN. DESPITE THE SCARCITY OF HOUSING AT ACCESSIBLE PRICES, A COMMUNITY HAS ORGANISED AROUND ITS CAMPS THAT AT LEAST KNOWS WHAT IT DOES NOT WANT.

IT IS MADE UP OF YOUNG GERMANS, IMMIGRANTS, POLITICAL REFUGEES, DOG LOVERS AND BUDDING ROCKERS: IT PRESERVES THE WOODEN COUNTERS OF ABANDONED PUBS AS IF THEY WERE RELICS OF A DISTANT GOLDEN AGE, LIKE RUSTY VEHICLES AMONG THE EXPANSES OF PLANTS OVERGROWN WITH WEEDS. THE GEOMETRY OF ITS SCAFFOLDING AND FADED SIGNS REPRESENTS THE TEMPORAL DOORS FOR THE DREAMED LAND OF UTOPIA.

NO ONE KNOWS EXACTLY WHERE THE TRACKS OF THE ABANDONED TUNNELS LEAD, OR WHAT THE PERSPECTIVE, PEELING TABLES ARE ALLUDING TO ON THE WALLS, BUT ONE THING SEEMS CLEAR TO THEM: TEMPELHOF IS, AND WILL REMAIN, THE SYMBOL OF THE STRUGGLE FOR FREEDOM.

THE CONSCIOUSNESS OF THE CITIZEN WHO IS ALWAYS ALERT AND ACTIVE, WHO DOES NOT FORGET HISTORY OR SACRIFICE NATURE FOR THE BENEFIT OF OTHERS.

THE FORMER AIR TRAFFIC SIGNALS HAVE REMAINED IN
MEMORY OF THE PARK'S PAST AS A BERLIN AIRPORT.

AIRFIELD
REFERENCE POINT
DO NOT DISTURB
FLUGHAFEN REFERENZPUNKT
DARF NICHT BESCHÄDIGT
WERDEN





BICYCLE RACE ON THE FORMER RUNWAY.



A PARAGLIDER PRACTICES AT THE PARK.





SKATERS PRACTICE AT THE PARK.

AIRPLANE OF THE AMERICAN AIR BRIDGE OF 48-49, IN FRONT OF
THE FORMER ARRIVALS/DEPARTURES ENTRANCE OF THE AIRPORT.





THE PROJECT'S MONUMENTAL CHARACTER IS ALSO REPEATED INSIDE THE STRUCTURE, IN THE FORMER ARRIVALS AND DEPARTURES HALL.

ONE OF THE LAND ART INSTALLATIONS
THAT HAS BEEN CREATED IN THE PARK.



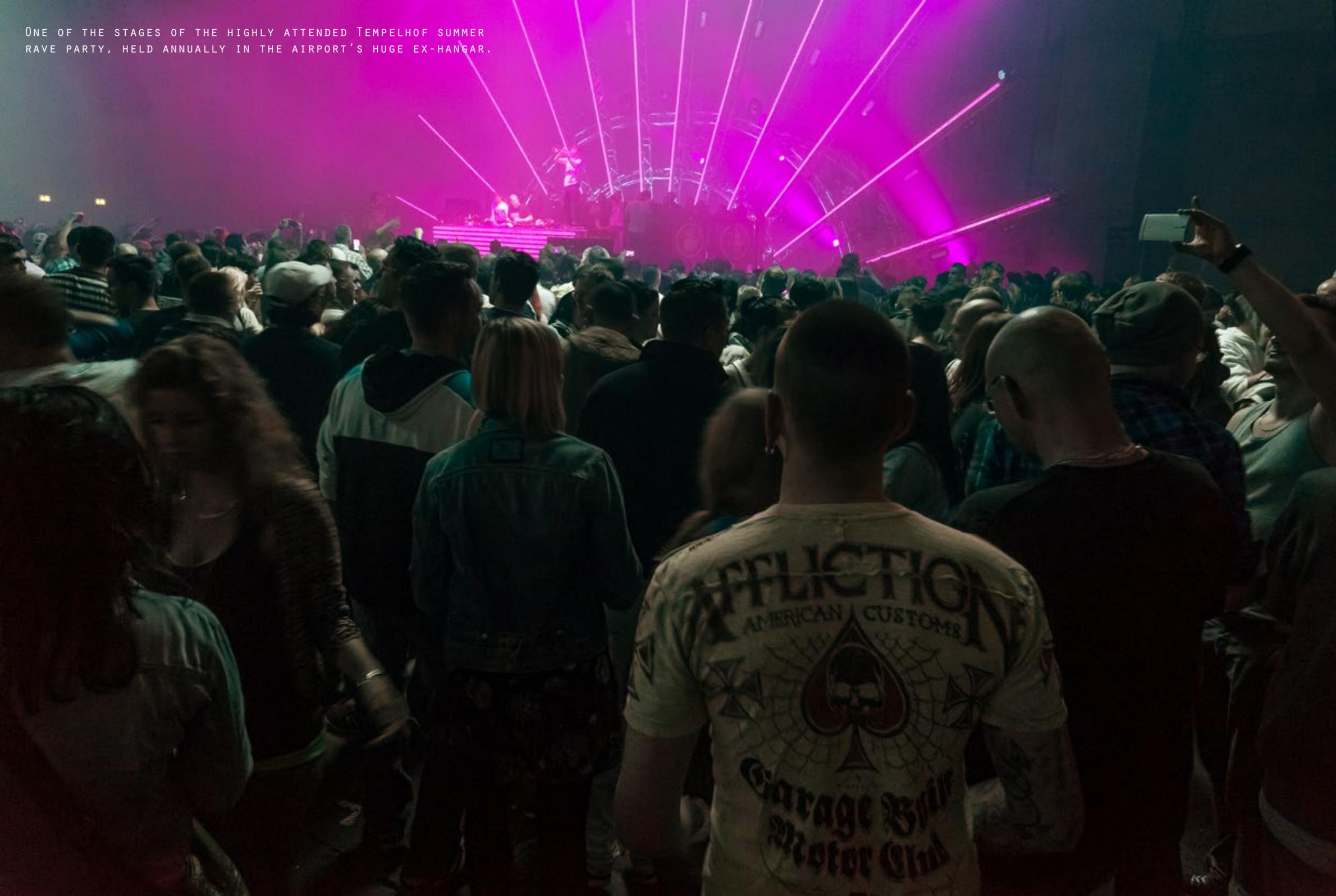
PARK REGULARS ON THE AIRPORT'S FORMER TAKE-OFF RUNWAY.





THE EVENING ILLUMINATION OF THE FORMER AIRPORT DESIGNED BY ALBERT SPEER
FURTHER HIGHLIGHTS THE MONUMENTAL CHARACTER OF THE ARCHITECTURAL PROJECT.

ONE OF THE STAGES OF THE HIGHLY ATTENDED TEMPELHOF SUMMER RAVE PARTY, HELD ANNUALLY IN THE AIRPORT'S HUGE EX-HANGAR.



THE FORMER LANDING AND TAKE-OFF
RUNWAYS ARE THE IDEAL PLACE TO RUN.



THE FORMER AIR TRAFFIC SIGNALS HAVE REMAINED IN
MEMORY OF THE PARK'S PAST AS A BERLIN AIRPORT.

S T O P





ONE OF THE LAND ART INSTALLATIONS THAT HAS BEEN CREATED IN THE PARK.

PARK REGULARS ON THE AIRPORT'S FORMER TAKE-OFF RUNWAY.



41-35



Wie peinlich dies,

Handwritten notes and numbers in pencil, including '100', '150', '200', '300', '400', '500', '600', '700', '800', '900', '1000', '1100', '1200', '1300', '1400', '1500', '1600', '1700', '1800', '1900', '2000', '2100', '2200', '2300', '2400', '2500', '2600', '2700', '2800', '2900', '3000', '3100', '3200', '3300', '3400', '3500', '3600', '3700', '3800', '3900', '4000', '4100', '4200', '4300', '4400', '4500', '4600', '4700', '4800', '4900', '5000', '5100', '5200', '5300', '5400', '5500', '5600', '5700', '5800', '5900', '6000', '6100', '6200', '6300', '6400', '6500', '6600', '6700', '6800', '6900', '7000', '7100', '7200', '7300', '7400', '7500', '7600', '7700', '7800', '7900', '8000', '8100', '8200', '8300', '8400', '8500', '8600', '8700', '8800', '8900', '9000', '9100', '9200', '9300', '9400', '9500', '9600', '9700', '9800', '9900', '10000'.

Gaschleuse



THE CORRIDORS OF THE TEMPELHOF THREE-LEVEL BUNKER COMPLEX, WHERE THE NAZI HIERARCHY TOOK REFUGE AND LEFT BERLIN ON 21 APRIL 1945. A LONG TUNNEL WHICH HAS ONLY RECENTLY BEEN DISCOVERED CONNECTED THE COMPLEX TO THE METRO.

ONE OF THE TUNNELS THAT LEFT FROM THE AIRPORT TO REACH FACTORIES AND STRATEGIC POINTS IN BERLIN. THESE PREMISES ALSO HOUSED A FIGHTER PLANES FACTORY.



THE TURKISH COMMUNITY OF NEUKÖLLN CELEBRATES A RELIGIOUS HOLIDAY WITH ITS TRADITIONAL BARBECUE AT THE PARK. THE BERLIN MOSQUE IS LOCATED IN THE IMMEDIATE VICINITY.



THE FORMER AIR TRAFFIC SIGNALS HAVE REMAINED IN
MEMORY OF THE PARK'S PAST AS A BERLIN AIRPORT.





ECHOES OF VOICES IN THE HIGH
TOWERS ALL WOUNDS EXPLAINED
HERE ALL KNIVES BANDAGED
ALL EMPIRES ARRESTED ALL CASTLES
UNBUILT ALL HEARTS UNBROKEN

parallel zero

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